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# Broken Strings

Words & Music by Nina Woodford, James Morrison
& Fraser Thorneycroft-Smith

Original key B♭ minor

♩ = 112

A♯m7 A♯m9 (3fr)

(Male) 1.Let me hold you for the last time. It's the last

(F.) (2.) we do - ing? We are turn

F♯maj9 A♯m9 (3fr)

chance to feel a - gain. But you broke me, now I can't

- ing in - to dust. Play - ing house in the ru -

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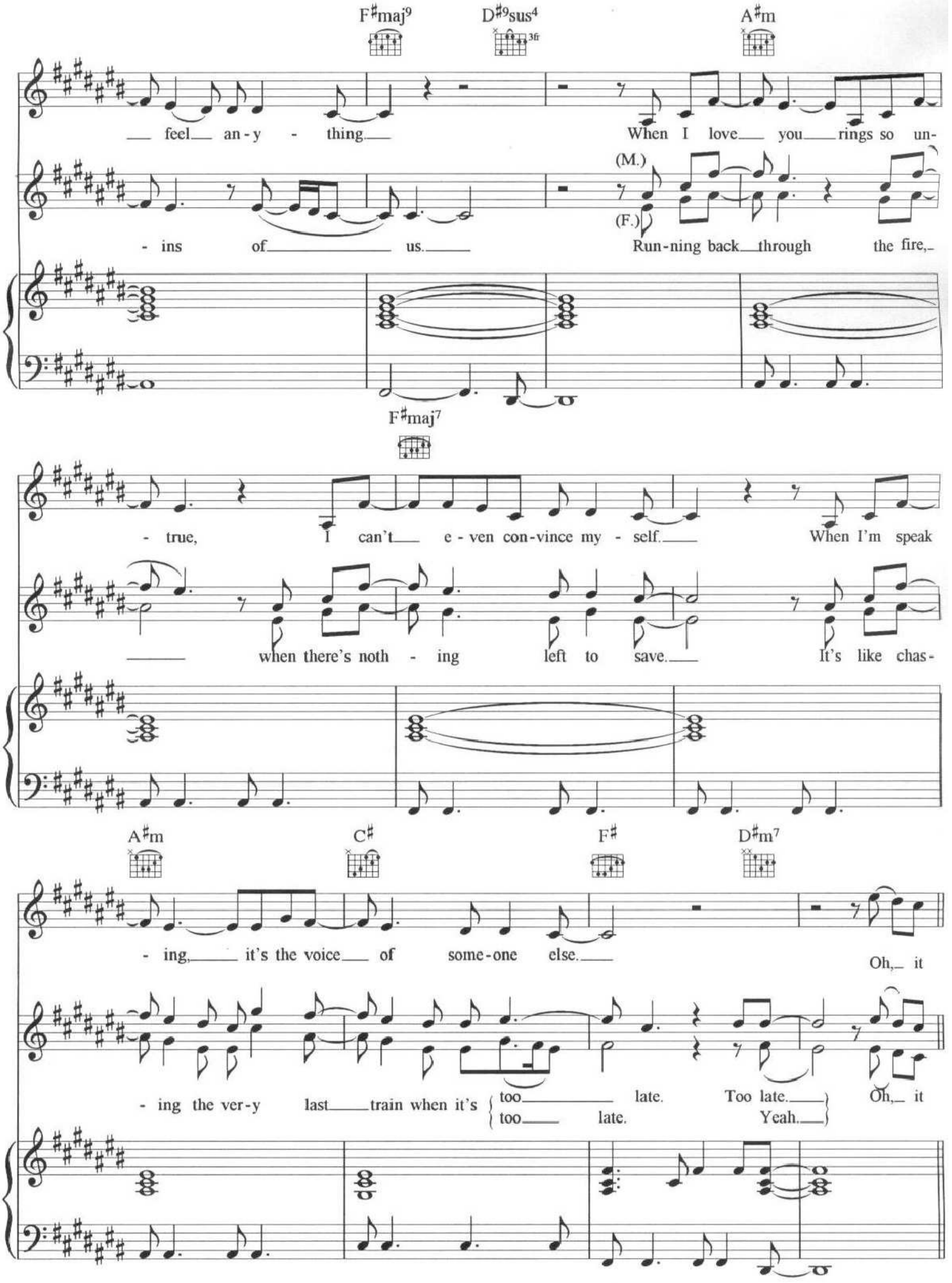
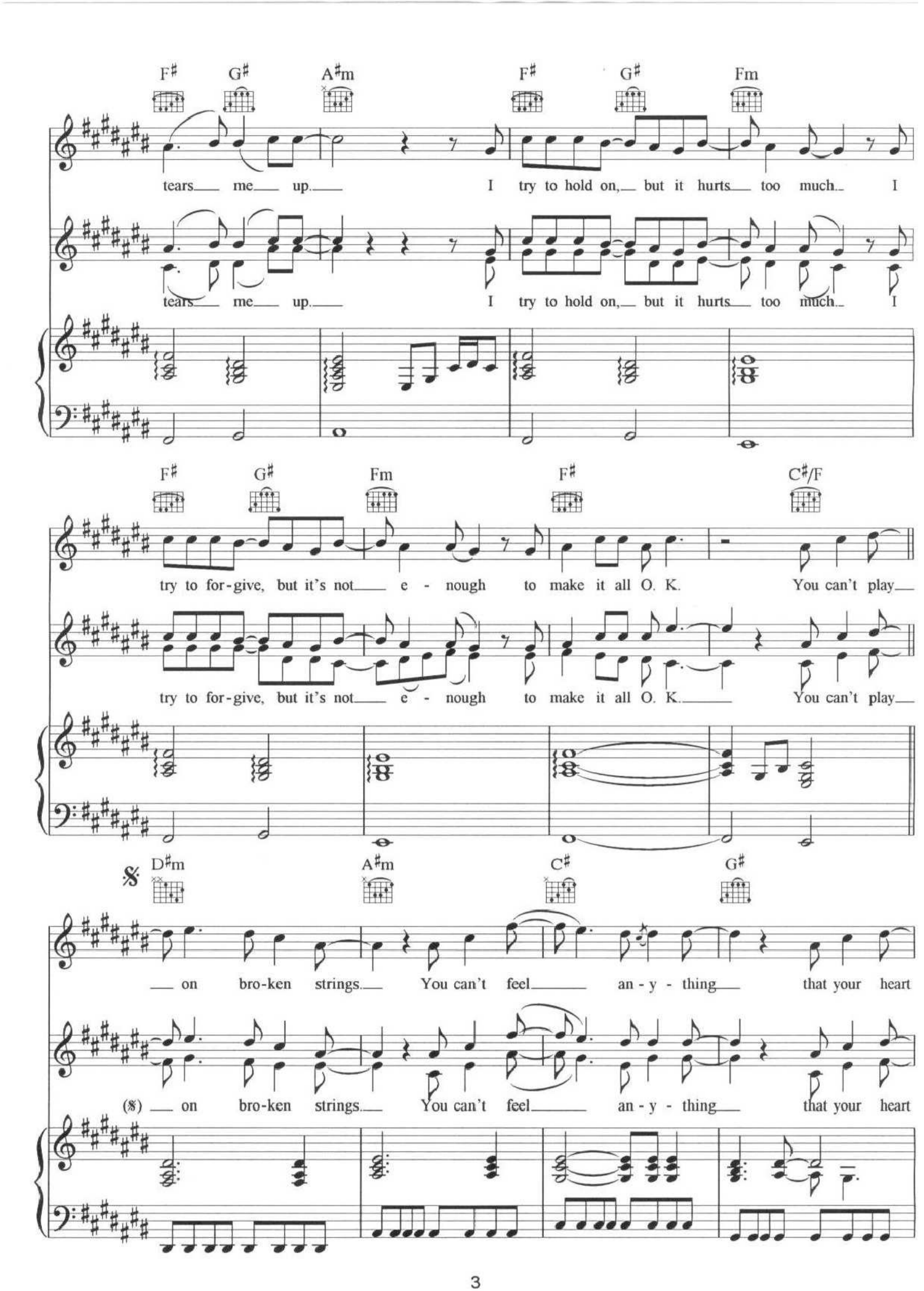
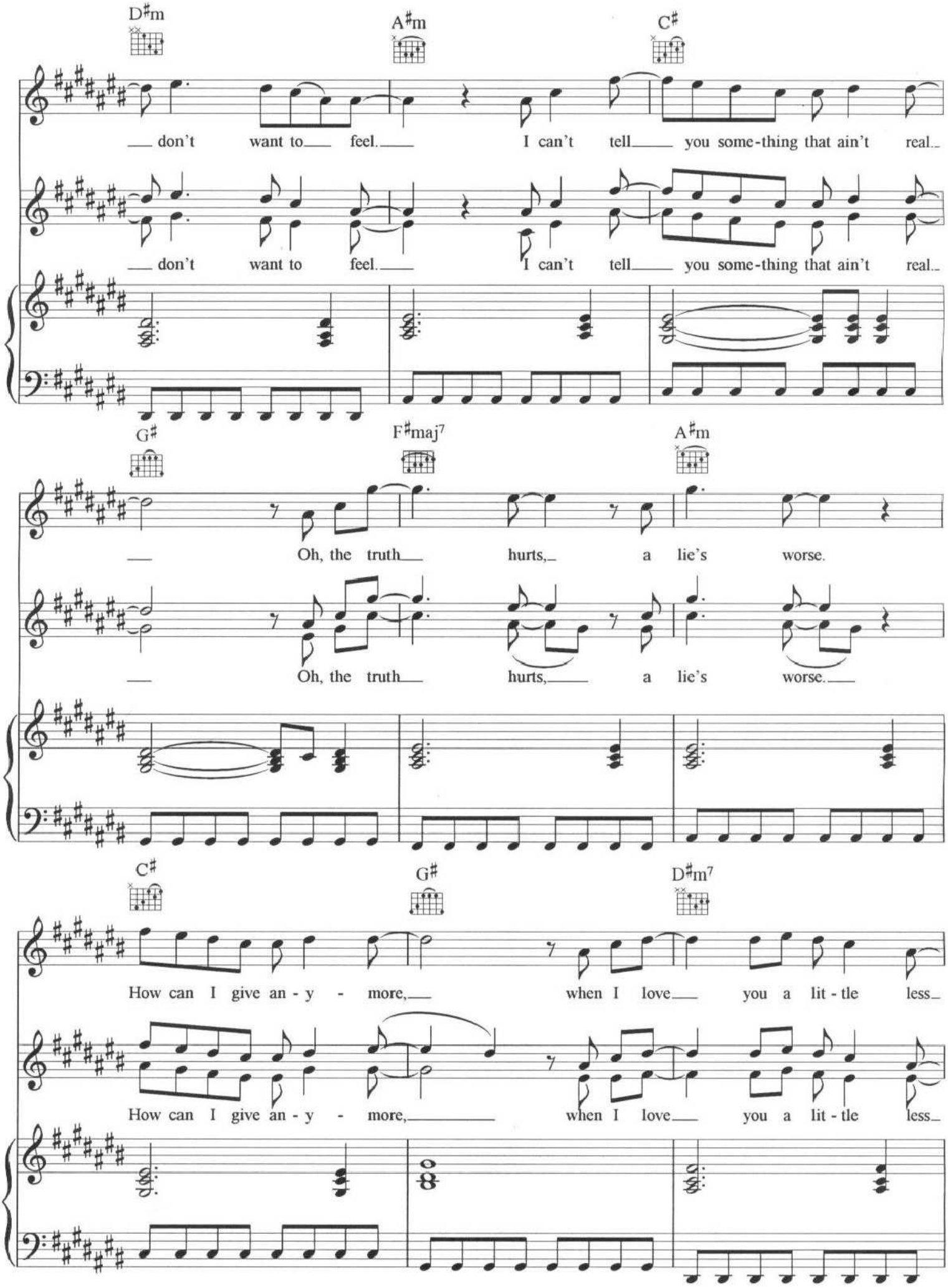

F♯maj9
D♯9sus4
3fr
A♯m
feel an-y - thing.
When I love you rings so un-
(M.)
(F.)
- ins of us.
Run-ning back through the fire,
F♯maj7
- true, I can't e-ven con-vince my - self.
When I'm speak
when there's noth - ing left to save.
It's like chas-
A♯m
C♯
F♯
D♯m7
- ing, it's the voice of some-one else.
Oh, it
- ing the ver-y last train when it's too late. Too late. Oh, it
too late. Yeah.


F♯ G♯ A♯m F♯ G♯ Fm
tears me up. I try to hold on, but it hurts too much. I
tears me up. I try to hold on, but it hurts too much. I
F♯ G♯ Fm F♯ C♯/F
try to for-give, but it's not e - nough to make it all O. K. You can't play
try to for-give, but it's not e - nough to make it all O. K. You can't play
𝄋 D♯m A♯m C♯ G♯
on bro-ken strings. You can't feel an - y - thing that your heart
(𝄋) on bro-ken strings. You can't feel an - y - thing that your heart


D♯m
A♯m
C♯
don't want to feel. I can't tell you some-thing that ain't real.
don't want to feel. I can't tell you some-thing that ain't real.
G♯
F♯maj7
A♯m
Oh, the truth hurts, a lie's worse.
Oh, the truth hurts, a lie's worse.
C♯
G♯
D♯m7
How can I give an - y - more, when I love you a lit - tle less.
How can I give an - y - more, when I love you a lit - tle less.

A♯m G♯ 1. 2.

*To Coda* ⊕

than be-fore? (Female) Oh, what are

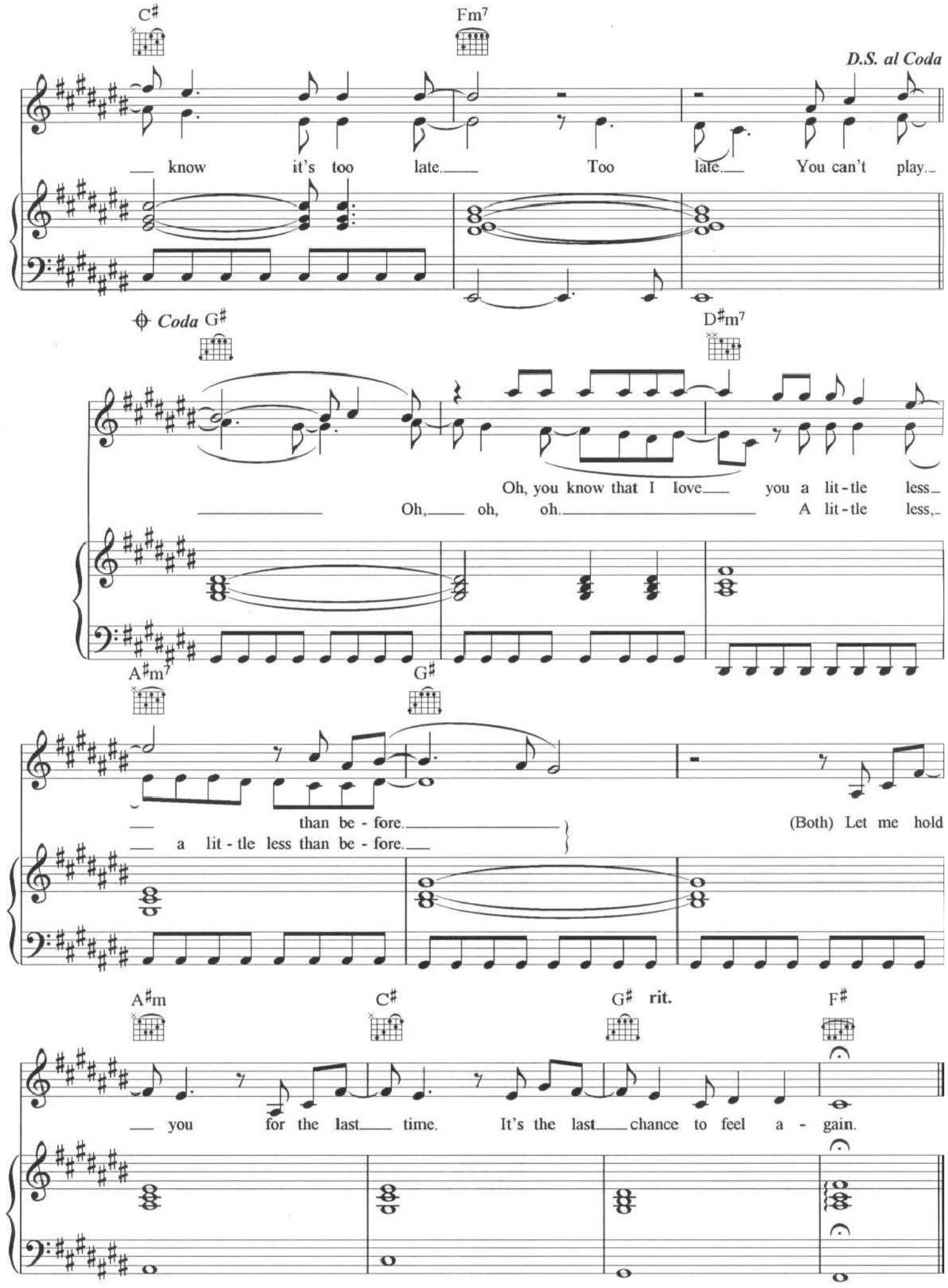
than be-fore? Oh, we're run

F♯maj9 A♯m7 C♯

- ning through the fire, when there's noth - ing, left to save.

F♯sus2 F♯maj9 A♯m7

It's like chas - ing the ver - y last train when we both


C♯
Fm7
D.S. al Coda
know it's too late. Too late. You can't play.
Coda
G♯
D♯m7
Oh, you know that I love you a lit-tle less
Oh, oh, oh. A lit-tle less,
A♯m7
G♯
than be-fore.
a lit-tle less than be-fore.
(Both) Let me hold
A♯m
C♯
G♯
rit.
F♯
you for the last time. It's the last chance to feel a-gain.